

SSC PUBLIC EXAMINATIONS, MARCH - 2013**ENGLISH - I (Third Language)****PRINCIPLES OF VALUATION**

General Instructions :

1. Assistant Examiners should find out the correct answers by going through relevant portions of the Reader and Workbook before taking up valuation work.
2. Any relevant answer other than the one mentioned in the principles of valuation may be accepted and given credit.
3. Border cases must be looked into with utmost care.
4. All spelling mistakes be rounded off and language mistakes underlined and they should be taken into account while awarding marks. For eight mistakes of either spelling or language, one mark may be penalised. Penalisation should be upto a maximum of two marks in the case of answer to Question No. 11.
5. Penalisation (Spelling and Language mistakes) should not be more than one mark in the case of answers to each of questions 1 to 10.
6. Question wise and page wise totals should be shown on the front page of the answer script in the space provided for the purpose.
7. Total number of marks should be written in words and the Asst. Examiner should invariably sign on the front page of the answer script with the A.E.No. assigned.
8. Marks should be rounded off to the next integer while noting the total i.e. 19 $\frac{1}{2}$ should be rounded off and noted as 20.
9. If a candidate gets single digit, zero should be prefixed. Example if a candidate gets seven marks it should be shown as 07 and written as 'zero seven'.
10. If a candidate exceeds choice, all questions have to be valued. The answer securing highest marks should be taken into account and the others should be marked as 'Excess'.
11. If the answer is repeated, credit should be given to the one scoring more marks and the other should be marked as 'Repeated'.
12. If the answer to any question is irrelevant, it should be recorded in the answer script as 'Irrelevant'.
13. For questions carrying 02 marks, pointwise answers are given. They should be kept in view while awarding marks.
14. Language is primary and content is secondary.

PART - A (Marks 20)

(Qs. 1 - 10) Answer any **FIVE** of the following questions in two or three sentences each.

5 x 2 = 10 M

1. The king shouted the above words. 1 M
 Because he felt ashamed when the Tamarind drum revealed the secret that the king had horns on his head.
 The courtiers burst out laughing. 1 M
2. One day Polya found a mysterious and scented letter in her husband's jacket. She could not read the letter. This made Polya want to learn to read and write. 2 M
3. Women have fought against the deforestation. They formed human chains across roads to prevent contractors from reaching the forest area. 2 M
4. Before leaving the bank the narrator asked the clerk to give him fifty dollars in 'fifties' and six dollars in 'sixes'.
 This was the last mistake made by him. 2 M
5. Because Hollis Meynell was of the opinion that sincere love would never care for looks. Blandford should continue his love for her even without seeing her photograph. 2 M

6. People thought that a sudden sand storm blew up and men saw a hawk fly overhead, when the last excavator climbed out of Tutenkhamen's tomb. 2 M
7. The uncrushable spirit that Sudha Chandran had in her mind was to come back to the world of Bharatanatyam with determination and courage.
8. i) Gandhiji abruptly cut short his conversation with Patel and started for prayers. 1 M
- ii) He told the gathering that he was late by ten minutes. He expressed his dissatisfaction for coming late. 1 M
9. The funny things happen to Jim are: 2 M
- i) His bottom grows into his chair.
- ii) His chin turns into a tuning dial.
- iii) An antenna grows out of his hair.
- iv) His brains turn into T.V. tubes.
- v) His face becomes a T.V. screen.
- vi) A plug grows out of his bottom.

(Any one of the above points may be given full credit).

10. Purple and grey coloured bangles are suitable for middle aged women. 2 M
11. And I a hill and wood in April; you,
Bird song and voices I've not known. And yet
My list is strangely similar to yours :
Each warms the heart, and comforts, and endures. 5 M
- OR
- Where the clear stream of reason has not lost its
way into the dreary desert sand of dead habit;
Where the mind is led forward by thee into ever
widening thought and action
Into that heaven of freedom, my Father, let my country awake.
12. a) The bank manager. 3 x 1 = 3 M
b) The narrator / Stephen Leacock.
c) A private room.
13. a) A young girl. 2 x 1 = 2 M
b) Sudha Chandran.

22. a) mended 4 x 1/2 = 2 M
 b) immature
 c) refused / rejected
 d) habit
23. a) depart / leave 4 x 1/2 = 2 M
 b) failure
 c) uninteresting / disinteresting / boring
 d) forget
24. a) curiosity 4 x 1/2 = 2 M
 b) doubtful
 c) memory
 d) simplicity
25. Persons Things 8 x 1/4 = 2 M
- | | |
|-------------|---------------|
| 1. preacher | 1. typewriter |
| 2. spinster | 2. cooker |
| 3. inventor | 3. fodder |
| 4. surgeon | 4. heater |

13 E

26. a) captain 2 x 1/2 = 1 M
b) account

27. a) independence 2 x 1/2 = 1 M
b) successful

28. a) prevention 2 x 1/2 = 1 M
b) national

29. a) pore, poor, pour 2 x 1/2 = 1 M

Note: Out of three words, mention of any two may be awarded full credit.

- b) regular, gaze

30. Range, Result, Routine, Rubbish 4 x 1/2 = 2 M

31. You should not / ought not to watch late night movies. 1 M

Note : Any relevant expression may be awarded full credit. 1 M

32. i) (a) making a suggestion (✓) 2 x 1/2 = 1 M

- ii) (d) seeking permission (✓)

13 E

33. Could / Would you allow me to pay the fee next week ?

1 M

(OR)

Please allow me to pay the fee next week.

Note : Any relevant expression may be awarded full credit.

34. b) I'm sorry (✓)

1 M

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MARCH 2013